

Knit

Design by Meike Harde.

Light, materiality and tangibility collide with the Knit collection. Its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close. Light seeps outwards through the fabric and downwards through a translucent screen, softening its luminosity.





While the urchin, a symbol of fertility, conceals a soft inside beneath its protective outer shell, Knit delights in the femininity and softness of its outer layer. It exudes intimacy, comfort and familiarity.









Light seeps outwards through the fabric and downwards through a translucent screen, softening its luminosity.





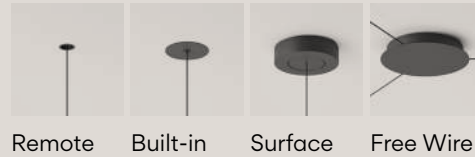


The Knit collection responds to the tasselled lamps of the past with contemporary craftsmanship and technical innovation.

The Knit collection consists of a series of spheres seemingly flattened, stretched or distorted by intense external pressure. While the urchin, a symbol of fertility, conceals a soft inside beneath its protective outer shell, Knit delights in the femininity and softness of its outer layer. It exudes intimacy, comfort and familiarity. The bulk of each volume is covered in stretchy thread, knitted into ribs using the plating technique. The darker ribs are opaque, tangible, while the space between the ribs is thinly knitted to transmit a diffuse, 360 degree glow. Easy installation and dimming capabilities make Knit the perfect solution for professionals looking for quality indoor lighting with an abundance of charisma.

LED 2700 K. CRI >90.
 Pendant control:
 DALI,
 1-10V,
 Casambi.
 Floor control:
 Push,
 Casambi.

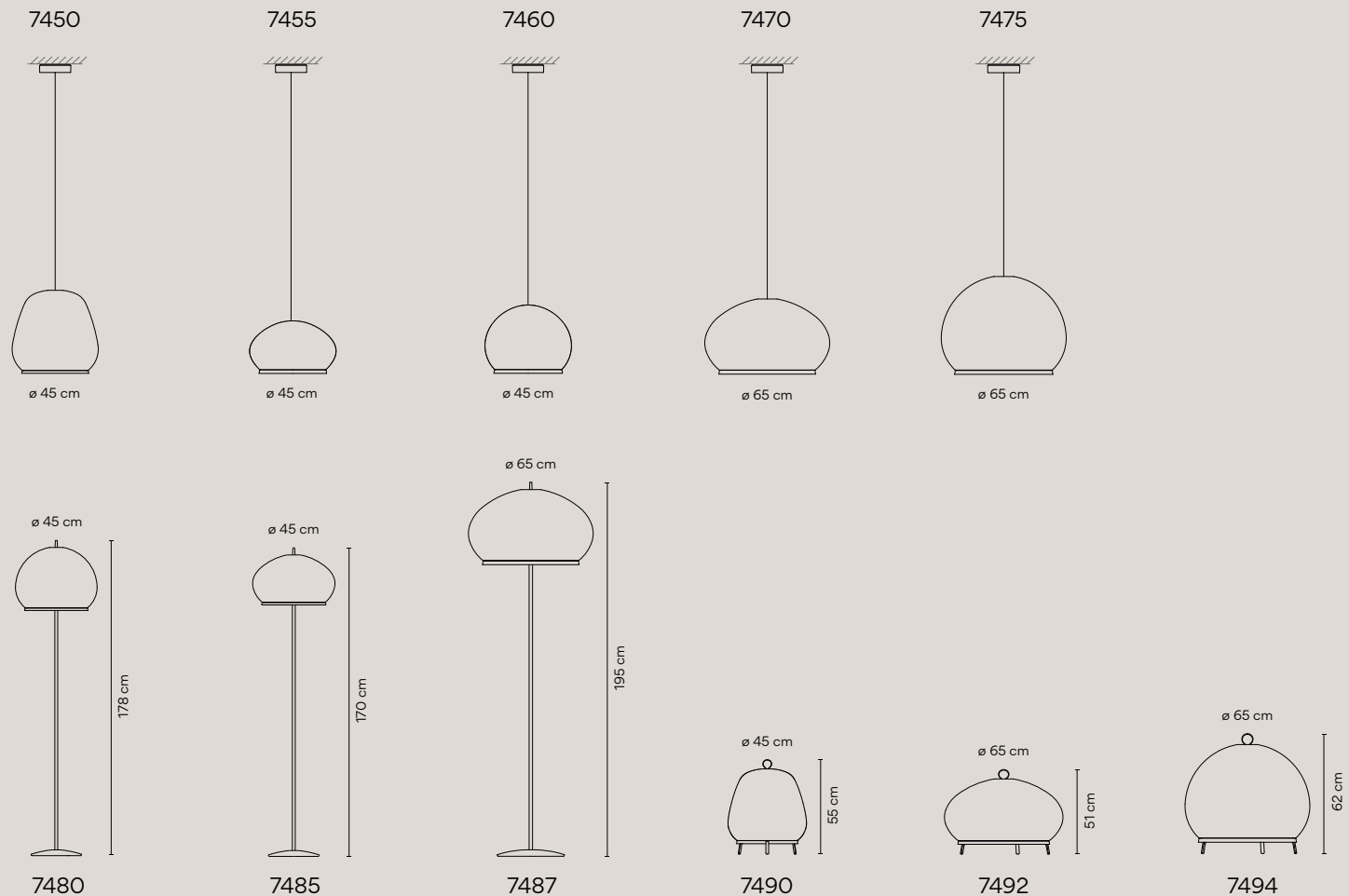
Pendant.
Electrical connection options



Floor switch ref. 7480, 7485, 7487.

● 24 Beige M1 (NCS S 2005-Y50R)

Fabric Shade: Flame-retardant polyester.
 Interior diffuser: Polyethylene.
 Bottom diffuser: Methacrylate.
 Diffuser ring and support: ABS.
 Floor stemp: Iron steel.
 Floor base: Zamak.



A single knitted lycra sleeve stretched over an ovoid polymer diffuser, its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close.

